

SHHHHH

*I've never been cool and I don't care*

June 20–July 31, 2026

A transatlantic curatorial platform created by Cédric Fargues and Gerardo Contreras in 2022, SHHHHH presents Fargues's *work in progress*; he produces the shows and some promotional videos, while Contreras writes the accompanying texts under the pseudonym Gay Wedding Technology. Until now the exhibitions have been held in a bedroom in Figeac (46) and in the public toilets of Marcihac-sur-Célé (46).

The yet to be finished work of SHHHHH is submarine. It could be situated along the Mid-Atlantic Ridge, on a submerged cable system — MAREA, Amitié/AEC-3, or Grace Hopper.

Their new proposal speaks for itself.

*SHHHHH is the work in progress of the artist and gallerist Cédric Fargues (born in 1988, Capdenac, France), in collaboration with the architect, writer and art curator Gerardo Contreras (b.1983, preteen gallery, Hermosillo, Mexico).*

*Since 2022, SHHHHH presented the following exhibitions: HEBIS ON THE TRAXJ UNSENT ME ; LOVE HER (TOTALLY WAITER VIBES) ; HOLA PAPITO ; SANTAL 33 KILL YOURSELF ; BECOME WHO YOU ARE ; TUPPERWARE IS FOREVER ; RUB TILL SQUIRT (TAYLOR'S VERSION) ; DOS CERVEZAS POR FAVOR ; Donald Judd, The Sixth Spice Girl ; WOKE EXTERMINATION.*

checklist :



Cédric Fargues

*Autoportrait 2*

45 x 40 cm

light-up mask, battery and synthetic fur on canvas

2026



Cédric Fargues

*Autoportrait 1*

idem



Cédric Fargues

*Autoportrait 3*

id.



Cédric Fargues

*Autoportrait 4*

47 x 38 cm

id.