SYMPA

Joshua Krum
MEMOR
March 28–May 16, 2026

”Die gewöhnliche Gegenwart verknüpft Vergangenheit und Zukunft durch Beschränkung.

... The ordinary present links past and future through limitation.

Es entsteht Kontiguität, durch Erstarrung, Krystallisation.

... Contiguity arises through ossification, crystallization.

Es gibt aber eine geistige Gegenwart, die beyde durch Auflösung identifiziert.

... The ordinary present links past and future through limitation. But there is a spiritual present that identifies both through dissolution.”

— Novalis

Joshua Krum (b. 1999, Australia) lives and works in Melbourne/Naarm. He holds a BFA from the Victorian College of the Arts and an Honours degree from Monash University. Between 2021 and 2024, he co-directed the house gallery Asbestos *with Brittany d'Argaville and Aden Miller.*

His solo exhibitions include Royal Wedding *at Peepshow (Melbourne),* Hot House *at Asbestos (Melbourne),* New Paintings *at NAP Contemporary (Mildura) and* Taste the Feeling *(with Aden Miller) at Guzzler (Melbourne). His work has appeared in group exhibitions including shows at Strawberry (Melbourne), Meow2 (Melbourne) and LAILA (Sydney).*

MEMOR is his first solo exhibition outside of Australia.

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checklist, from left to right:

(untitled)
21 x 29,7 cm
printed image
2026

(untitled)
approximatively 145 x 160 cm
printed cotton, oil on linen
2026

(untitled)
approx. 86 x 27 cm
cummerbund and brassieres
2026