

Gerardo Contreras, *Abyss, Void, Fissure, Hole: Becoming as Disappearance, Sonic Thanatos, and The Depolarization of Male Desire Through the Figure of the 'Influencing Machine' in the Work of Abdul Vas*

Un texte écrit pour accompagner l'exposition d'Abdul Vas, [Monster of Rock](#).

" In the work of Abdul Vas, a dissonant, ramifying iconographic complexification emerges in the displaced centrality that aesthetic stupor represents as a battle for meaning and interpretation and sense. This dissonant arrangement of decoherent significations dismantles the unconscious through a dislocated allusion to the uncanny exegesis of a perpetual sequence of concatenated, permutative, eroto-comatose thought-transferences that result in relentless, excruciating libidinal expenditures and excitatory expansions of somatic transmogrifications. "

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